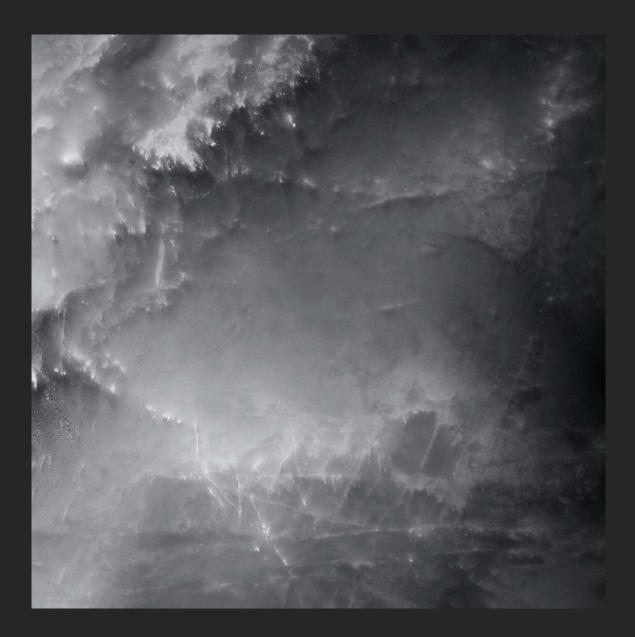
INNER SPACE



SERIES 9, IMAGE 4

HAND THE OUTER WORLD OF REALITY, AND ON THE OTHER THE INNER
WORLD OF THE MIND, MEET AND MERGE. NOW, IN THE LANDSCAPES OF THE
SURREALIST PAINTERS, FOR EXAMPLE, ONE SEES THE REGIONS OF INNER
SPACE; AND INCREASINGLY I BELIEVE THAT WE WILL ENCOUNTER IN FILM
AND LITERATURE SCENES WHICH ARE NEITHER SOLELY REALISTIC NOR
FANTASTIC. IN A SENSE, IT WILL BE A MOVEMENT IN THE INTERZONE

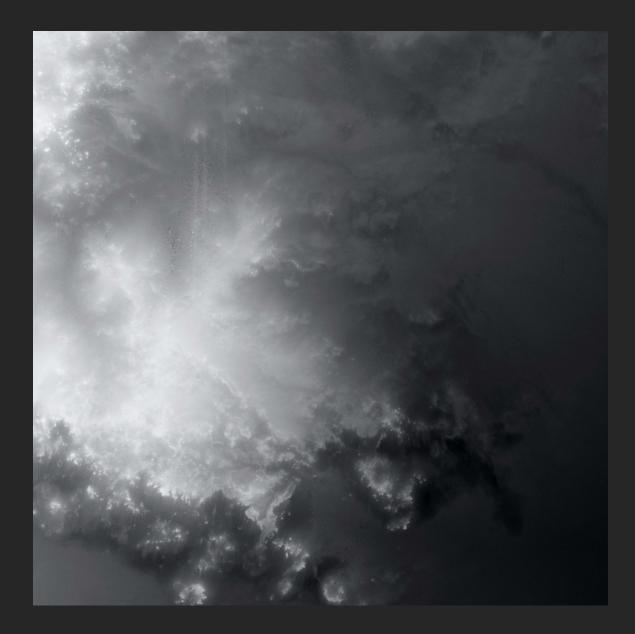
IG BALLARD



SERIES 8, IMAGE 1



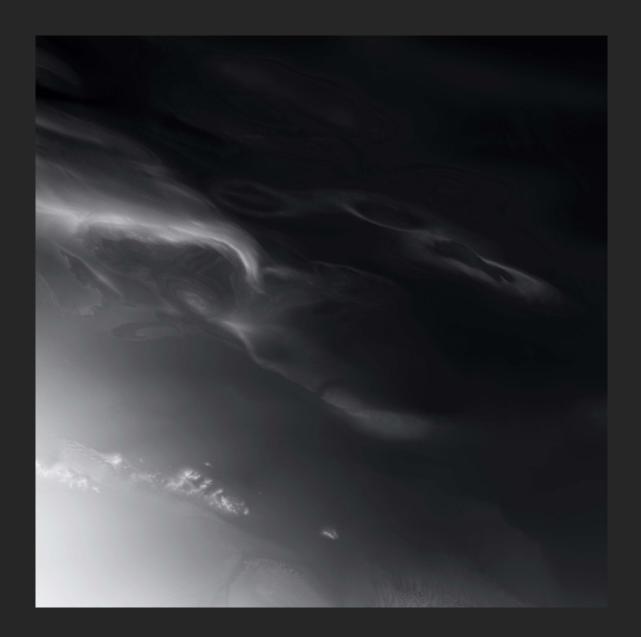
SERIES 7, IMAGE 1



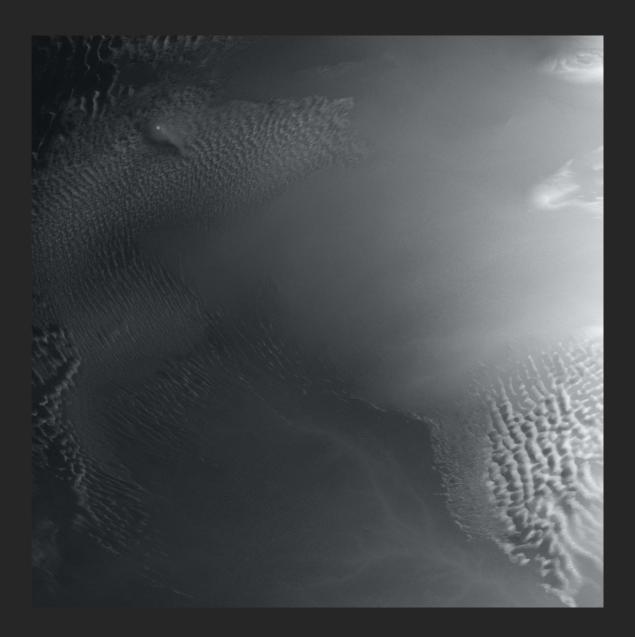
SERIES 9, IMAGE 1



SERIES 6, IMAGE 11



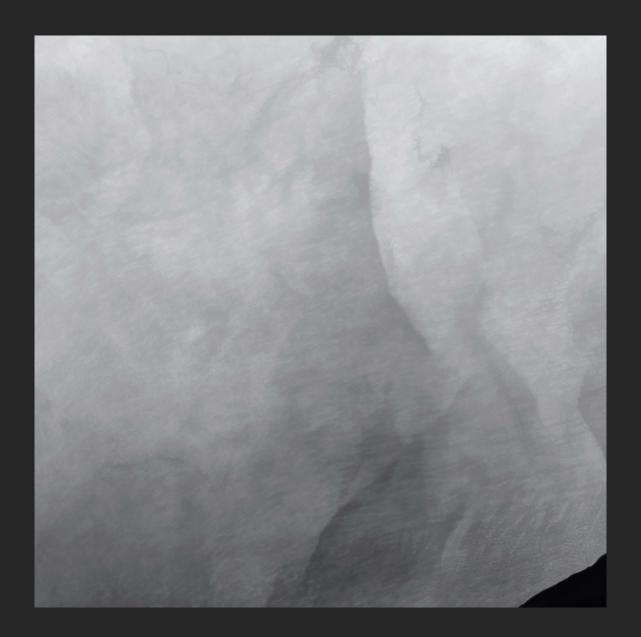
SERIES 3, IMAGE 2



SERIES 4, IMAGE 4



SERIES 9, IMAGE 6



SERIES 6, IMAGE 7

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